The
Monarch

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Restaurant management social a success

By BILL GALLAGHER

When was the last time important executives, such as presidents or vice-presidents of large companies, came to Saint Leo College?

It has been several years, and chances are it would have been several more years, had it not been for Mr. Harry Purchase, the new director of the restaurant and hotel management department. Purchase organized a party that included outstanding guests, food and music.

The get-together was held on Monday, Oct. 8. The guests included Mr. Robert Witmore, vice-president of Morrison's Cafeterias Incorporated; the proprietor of Rosie O'Grady's, a nationally recognized night club in Orlando, and other "big shots" from companies such as Marriot Hotels, Walt Disney World and General Mills.

The food at the party was outstanding! Someone on the cafeteria staff should have been there to see what real food tastes like. The menu included ribs from Darryl's Ribs, seafood from Red Lobster, and appetizers and desserts from Good Earth and Casa Gallardo. Rosie O'Grady's also provided food, as well as live music.

The affair was designed to introduce restaurant and hotel management majors to some people in the field. Judging from the conversation among the students and guests, Mr. Purchase definitely accomplished his goal.

TOM TALLAKSEN, restaurant director of Maas Brothers, talks with student.

ROB COOPER

RICH SCHLIECHER

The Freshman presidential election resulted in a run-off on Sept. 27, between Rob Cooper and Rich Schliecher. Out of the 82 votes cast, Rob Cooper received 47 and Rich Schliecher got 35.

CUB plans activities

One of the main challenges facing the College Union Board this year is to get more student input and support for the activities put on by the organization. CUB president, Bill Brown, is optimistic that this year's board will achieve this while it carries out it's objectives of providing the school community with recreational, cultural and social activities. Brown also plans to invite members of the other major school organizations to have regular representation at the CUB meetings. "I feel this will keep the communication channels open between CUB and the rest of the college community, and also guarantee accurate feedback from the student body," he said.

CUB also is involved in coordinating and co-sponsoring activities put on by other campus organizations. Their most recent activity has been to purchase a satellite dish for the student center. The dish works in conjunction with the new television installed by the school in the McDonald Student Center. CUB will be responsible for the programming of the television through its Movies and Technical Assistance Committees. Consequently, movies will now be shown on a tri-weekly, rather that weekly, basis.

CUB's entertainment package already includes a Psychic appearance, a Laser show, and a comedy act. Activities off campus will include a canoeing trip on Oct. 21, trips to two football games, a trip to an art show in Tampa and to a local Broadway musical. Other musical performances for the month of October are Michael Spiro on Oct. 15, John Springs and Tom Santelli and Company on a date to be announced.

The College Union Board is co-sponsor of an ongoing TV and VCR rental. A part of the proceeds from this venture will be donated to the SGA scholarship fund. CUB's Arts and Lectures Committee will co-sponsor a major speaker for the Business Faculty's Small Business Fair next semester.

Through the promotion of these many activities and their further programming, CUB intends to maintain a much higher profile on campus this year. Brown particularly wants to have CUB weekend on a larger scale next semester. "We also plan to attempt another major production this year," he said.

CUB meetings are held on alternate Mondays with the SGA meetings. Other members of the CUB executive board include: Tracy McMenimon, arts and lectures; Scott Bialy, technical assistance; Reed Camron, movies; Chris Shaughnessy, special events; John Kennedy, musical events; Charmaine Smith, secretary/treasurer; Karen CoFrancesco, secretary/treasurer elect; and Donna Marsee, moderator.

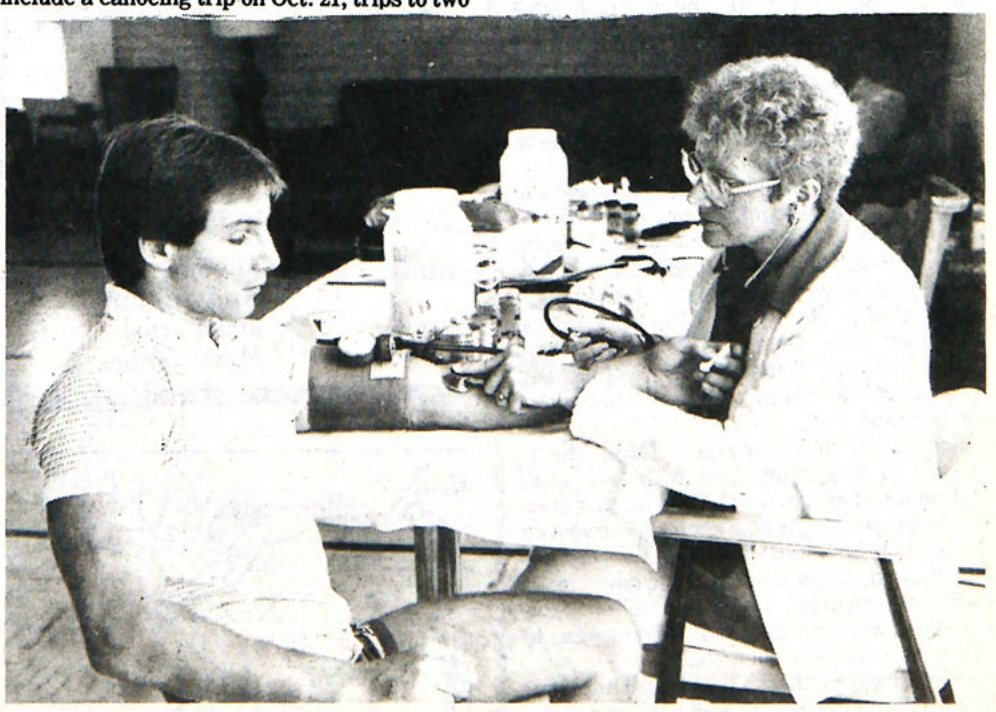
Satellite comes to Saint Leo

By BILL GALLAGHER

Saint Leo College students will soon have an opportunity to watch such cable channels as Home Box Office, Showtime, Music Television and ESPN sports network. A 12-foot satellite with 266 channel capability will soon be brought to St. Leo campus. The system, purchased by the College Union Board, will feature a 40-inch Sylvania television set, which will be available in the Student Center.

In order to eliminate fighting among students over what channel to watch, Scott Baily of CUB will head a committee that will decide the programming schedule. Baily will refer to the magazine "Orbit" for scheduling times. CUB has also persuaded the snack bar in the Student Center to stay open later to accommodate t.v. viewers.

The satellite dish was purchased from Central Florida Satellite through a bidding process. Central Florida Satellite's price of $3,000.00 was the lowest of several. The bidding and contacts to dealers was made by Bill Brown, CUB president. Mr. Gene Hart, owner of Central Florida Satellite, promised Brown that he would beat any offer, and apparently, he kept his word.



JEFF SEEMS a little squeamish before giving blood.

Circle K inducts 24 new members

By KARL "BOOGIE" HOLMAN

On Wednesday, Oct. 3, Golden Corral Restaurant in Dade City was the setting for the induction banquet for 24 new members of Circle K. Present were Mr. and Mrs. Roy Hardy, past Lt. Governor for the Florida District, Mr. and Mrs. Allan Powers, Kiwanian and faculty advisor, Mr. Kent Browning, Dade City Kiwanian president, Mr. and Mrs. Joe Collura. Guest speaker was Dr. Mike Marshall, baseball coach at St. Leo College, who made a relationship between baseball and Circle K. Marshall said that "it is the effort put in and not the winning that is always necessary." Also present were fellow Circle Ker's from U.S.F. and Florida District Lt. Governor Morn Glancy.

EDITORIALS

Saint Leo College: "LUSH LAND?"

By BILL GALLAGHER

Traditionally and currently, alcohol has been a problem on St. Leo campus. For many students, getting drunk is more important than good grades. While college is supposed to be a social experience, it is also—and more importantly—a place to become well educated. One cannot better educate himself if he is constantly either drunk or hung over. It is not my intention to condemn all social drinking. I enjoy drinking alcohol on the weekends. A lot of my friends also enjoy drinking on the weekends, and on Mondays, Tuesdays, Wednesdays, etc.

Regular drinking is often used as a means of coping with college pressures. The first stage of alcoholism is drinking to relieve tensions or escape problems. The alcoholic in the first stage has drunk more and more each time to achieve the same effect and has trouble stopping after the first drink. Too often, I witness my friends trying to test their limits at Ronnie's and the Establishment. And why do so many students go out every night and become "lushes"? Perhaps the best reason is lack of campus activities.

The college administration, under the direction of student activities, should give positive alternatives to a life of "lushery". In the past, the administration chose to ignore the problem, but currently, it has been taking some action, albeit minimal. Pamphlets on alcoholism, distributed by Campus Life Services, are being circulated around campus. Pamphlets are not enough! More constructive social programs need to be organized. The college, if it cares about its students, should sponsor more on-campus activities. A few suggestions are: more dances, backgammon or chess clubs, and weekend movies (maybe in Selby Hall).

What activities do you think should be offered? Here's your chance to have some say as to what activities are offered. Bring your ideas to the Student Activities Office or the Monarch today and be heard!

New editor means new Monarch

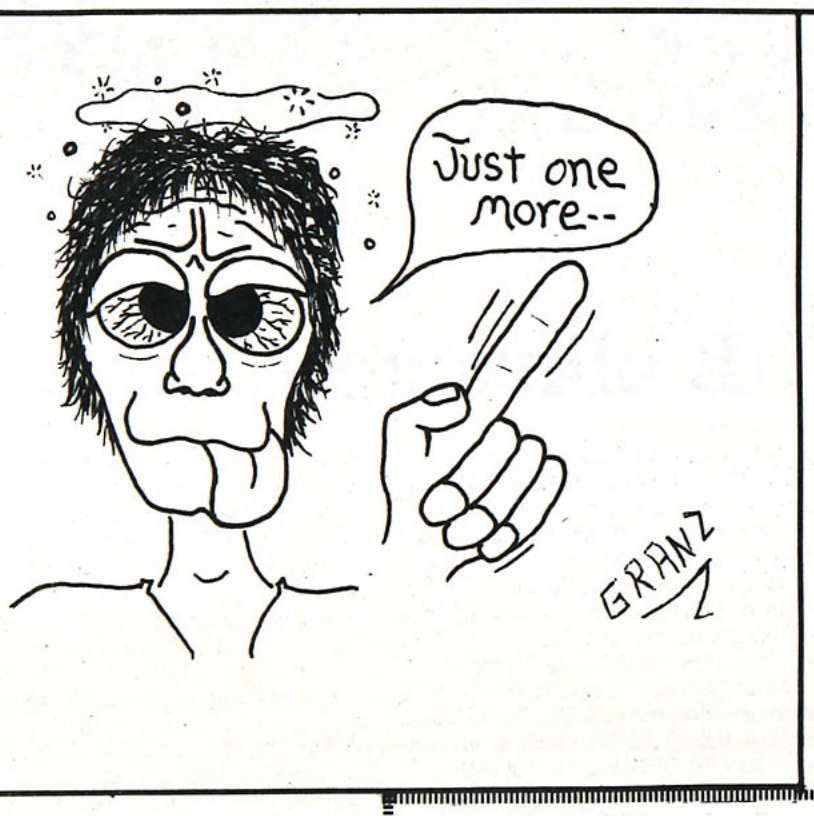
By BILL GALLAGHER

As the Monarch's new co-editor, I am confident that this will be the best paper in St. Leo history. My enthusiasm results from the overwhelming input that I have received from the first issue. Most of the response has been in reference to my editorial condemning dormitory restrooms. I have received both praise and criticism for the article.

Input, regardless of whether it is positive or negative, means that the paper is being read. My goal above all others is to see that the Monarch is read and recognized as a major part of campus life. One way in which this is being accomplished is through a door-to-door delivery of the paper. Apparently, many papers were not read last year because they were merely placed in stacks at various sites around campus.

Another way to encourage students to read the paper is to fill it with interesting and controversial articles such as the bathroom story. Controversy will get students involved. The Monarch is a student newspaper which welcomes articles and editorials written by students who are not on our regular staff. If you wish to submit an editorial regarding the presidential candidates, the nuclear issue, education, women's issues, or anything of a political nature, slip your article under the door of room 204 in St. Edward Hall. Please put your name at the top of the article and sign it. Stories for the next issue must be turned in by Monday morning, Oct. 22.

If you are involved in a club or organization which is planning a Halloween party or any other event, let us know, and it will be printed. The Monarch is a voice of the students. A good output requires input. Your input will make a difference!



LETTERS

DEAR EDITOR:

Saint Leo College offers students various organizations and clubs, designed to meet their social needs. St. Leo Collegiate Chapter of the American Marketing Association, Saint Leo's newest organization, is the only professional organization recognized on the campus.

The Saint Leo Collegiate Chapter of the American Marketing Association (AMA) is less than one year old, yet it has already become one of the largest on campus. The AMA is a national association with affiliates in every state. The association offers business majors the opportunity to work together with fellow business students. Being a member of the AMA contributes positively to a resume, which is important when seeking employment.

Saint Leo's association has many activities planned for the coming year. In conjunction with the Business Administration Division, it will have the responsibility of coordinating the 2nd Annual Small Business Fair. Saint Leo will also participate in a spring convention for all the Florida Student Chapters of the AMA, as well as participate in national and international marketing projects. Activity in numerous marketing development projects can only enhance one's business and social awareness.

Please come and see what we're all about. This can be the most important organization of your college experience.

Sincerely,
Patrick O'Loughlin, President
St. Leo Collegiate Chapter of
the American Marketing Association

DEAR EDITOR:

Because we are a new executive board, many of the activities we plan and our ways of accomplishing our jobs will differ from the ways of the past. This we feel, however, will work to our advantage rather than against us. Because of this difference, we find ourselves far more open to ideas and student-suggested activities than we would be otherwise.

The S.G.A. officers are energetic and dynamic, each in his or her own way. Each officer is excited that this year's accomplishments will surpass the accomplishments of years past. The officers, too, seem truly ready to "work" for the students' needs. A perfect example of our organizational goals can be clearly seen in last year's book fair in which a student's need was seen, recognized by the Student Government, and dealt with. This is the kind of accomplishments we hope to continue. While trips and banquets are important to our planning, above all else, we are more concerned with St. Leo's needs. We recognize and appreciate the fact that we are elected by the Student Body to serve the Student Body.—That is our purpose and that is what we intend to do. We will maintain an open door policy and remain constantly aware of our responsibility to the students.

Sincerely,
George Levins
President, S.G.A.

The Monarch welcomes your letters. Submit all letters to Room 204, Saint Edward's.

Women for Reagan

The gender gap simply doesn't exist, says the National Women's Coalition.

"But opportunity does," stresses the first woman manager at a major drug company, as she explains why she and nearly 90 other NWC members believe there is no gender gap in the 1984 national election, at least for the Reagan Administration.

Opportunity—and an intimate knowledge of what it means—is the only criterion for membership in the coalition.

Members are drawn from the worlds of business, the professions, sports, the arts and government. Most are self-made women, many of whom have built businesses or established themselves as leaders in their fields.

Not all of those invited to join the coalition are Reputlican—some are Democrats, others independents—but all are speaking throughout the country for the Reagan Administration.

Rochelle Helm of Annapolis, Md., who 14 years ago was a divorcee with two small children, no car, no money (and no education to find a good job), is now a top executive with the Eli Lily Co.—and knows from experience how Ronald Reagan, at that time governor of California, changed the state's welfare laws to benefit women ("before it was in vogue to be for women," she points out).

"He changed laws that discriminated against women when he was governor," she emphasizes. "He's done the same thing as President. He just hasn't spent enough time shouting about his successes."

Coalition members are doing just that, because, as one woman says, "We've decided it's time to stand up and be counted." They emphasize that the Reagan Administration is "creating opportunity, not just for special interests, but for all people."

The Monarch

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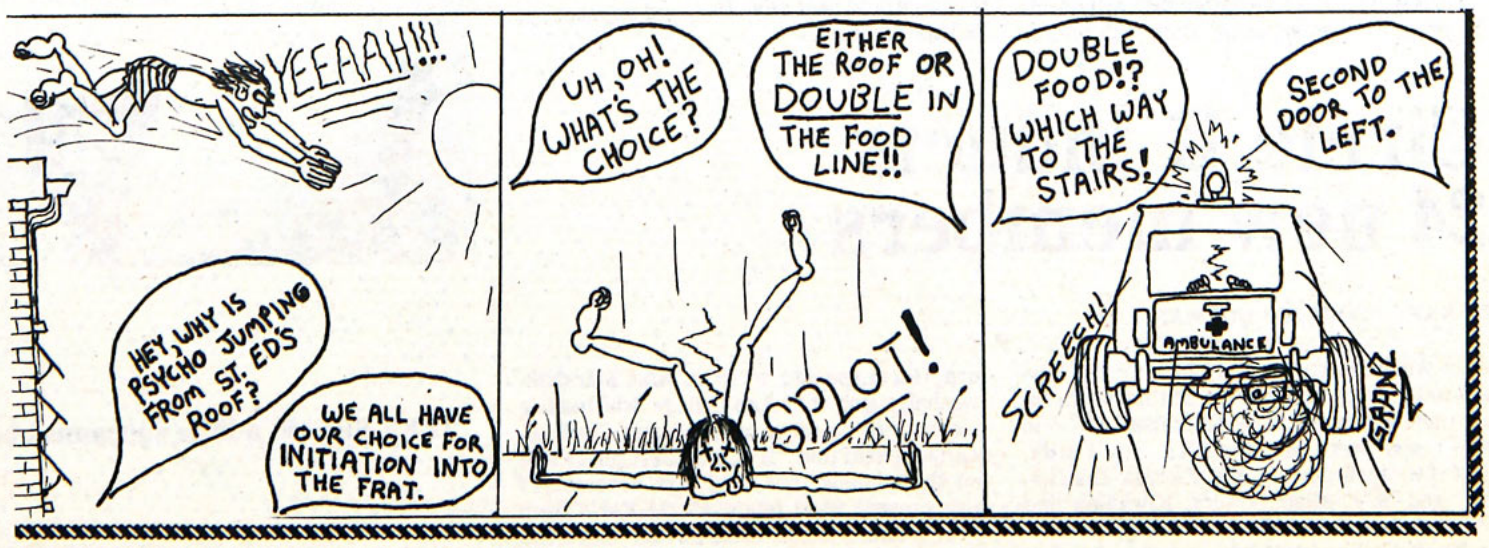


FEATURES

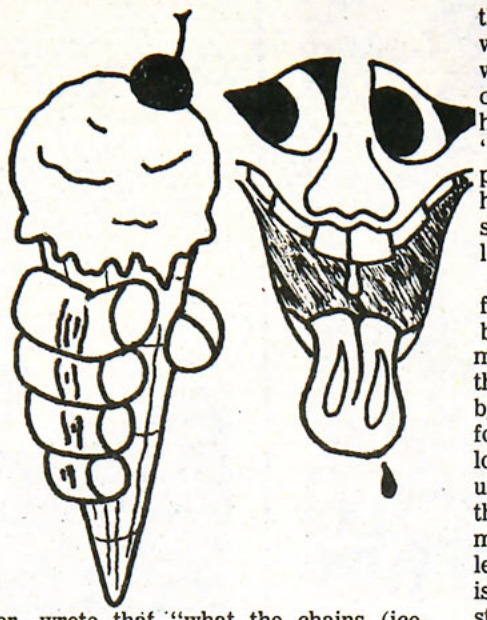
The St. Charles

By KEVIN BETHEL

Are you still looking for good ice-cream? Do you long for an old-fashioned ice-cream shoppe? Well, you need look no further than San Antonio—for in this humble town, you will find a place beyond your wildest imagination. This place has everything your little hearts' desire; from tempting to the taste buds to pleasing for your palate. Enough already, tell us the name of this place. It's the St. Charles Ice-Cream Parlor, located near the junction of Curly Street and Michigan Avenue.

The parlor can be found on the northern side of the old St. Charles Hotel, now a combination rest/retirement home. It is run by a middle-aged couple, Stephen and Doris Miller. The entrance to the parlor is found on Michigan Avenue, where a large blue sign stands guard over the garden path. Once past it, you notice the lounge chairs and sofa-swing on the lawn. These are for the customers who enjoy eating out in the open air. Next, you come to a screened patio which is divided into two—one half is for the patrons of the parlor, and the other is for the residents of the hotel. The screen keeps the bugs away while allowing the customers to enjoy the cool, fall breeze. Additional shade is provided by two giant trees—a single-blossom camelia and a pecan.

The furniture, from the white table and chairs on the patio to the blue matching ones on the inside, give the place an air of antiquity. They speak of a forgotten period when girls wore knee-highs and boys said m'am. The shop's walls are decorated with paintings of landscapes, ponies and a unique kind of wallpaper that has old advertisements as its design. Carol Jefferes, a writer in Clear-



water, wrote that "what the chains (ice-cream parlor chains) try to achieve with plastic hats and shirts, comes naturally with the St. Charles."

Customers are allowed to choose whatever they want from the 17 different flavors offered. If you buy a banana split and want three different kinds of vanilla (with nuts, chips, etc.), just ask and you shall have it with three different toppings, at no extra cost. Speaking of which—the prices are very reasonable and they all include taxes, yet they are still much lower than the ones in Tampa or Brooksville.

After my "split", I took some time to find out more about the history of the St. Charles, the hotel and the ice-cream parlor. Speaking of the parlor, Mr. Miller said, "We opened it in September 1982. Then, lots of students came by to have a cone or sundae. Last year, however, very few students came by and when they did, it was mostly girls. This year, the customers have been few and far between, spotty," he said. "Hopefully, this year, with more advertising and this article in the college newspaper, the business will pick up," he added. Mr. Miller then went on to say that "the only thing that we don't offer here at the parlor is floats and sodas. I've tried to find a head (nozzle) that would give a fine enough spray to make them, but so far I've had no luck, but I'm still looking."

Stephen (he asked me to call him by his first name) then took me on a tour of the building, filling me in on its history and telling me how he came to be its owner. I found out that the St. Charles was originally built in 1913 by a Mr. Charles Barthle. The hotel was used for wedding receptions and parties by the local residents of San Antonio. It was also used by the rich families who came to spend their winters in Florida. These people came mostly from Canada and Michigan. I also learned that the St. Charles was built where it is because of its close proximity to the train station. It was easier for the patrons then, if the hotel sent a buggy for them and arranged to pick up their luggage later. The building is mostly of a Victorian design, high arches, wide teak staircases and very old hardwood furniture. As we walked about, I could hear the floorboards creak beneath our feet.

Finally back in the parlor, I asked Stephen how he had come to be in this line of work. He looked at me with a glint in his eye for a moment, and said, "Doris and I are originally from Cleveland, Ohio, and we came down in 1961 to run a nursing home in Florida. We ran Antonio House Nursing Home for 10 years, got tired of turning people away, so we moved to a bigger place out near Lake Iola. At the same time, we rented apartments to Saint Leo students, but that didn't work out. It became too expensive to replace rugs and furniture every summer. We stayed out at the lake for a few years, then moved back to San Antonio."

"What kind of qualifications did you need back then to run a retirement home?" I asked. Stephen gave a small chuckle and said, "That's an interesting question, I don't know. I hold a license for funeral direction and embalming, my father was a mortician. I joined the service during WWII, saw a lot of action in the South Pacific. When I got out, I was a qualified pharmacist and medic." "How did this come about?" I asked. He replied, "I went down to the local post office and asked to be in the Cavalry, because I had an idea that they rode horses. The recruiter told me that this was a mechanized cavalry. No horses! I yelled, he rejoined with 'This is the ARMY.' So, I walked across the hall and joined the Navy instead. They asked me about my experience and when I told them about my embalming certificate, I was made a mate third class in the medical corps and sent to corps school. Later, I was assigned to a merchant ship, where I was on 'independent duty' (I had no superior officer). I spent a lot of time in the Layte Gulf, off the Philippine Islands. There, I saw my share of KAMAKAZIES," he added soberly.

The Millers are contemplating adding a sandwich and salad bar onto the ice-cream parlor. They are thinking of eventually converting an adjoining room into an indoor cafe. With the support of the students, they hope to make the cafe a success. Wouldn't it be great, on a Sunday, to have somewhere to go to with a friend and enjoy something old fashioned?

Out Of My Head

By JIM PORTO

It came to pass that the Forces of Darkness, who were very naughty, came together with the sole intention of creating total chaos on the Earth. So, they created a being who became the enemy of all that was good and wholesome, like mother's homemade apple pie, and they called that being CROSTA - THE SHE WOMAN - MISTRESS OF THE UNIVERSE! Led by the negative electrical impulses that only a solar plexus can give, Crosta went forth to carry out her mission.

Back on Earth, the nasty activities of the vile, dirty, smelly Forces of Darkness did not go unnoticed. CAPTAIN NEUTRONIUM -SAVIOR OF THE EARTH! (and a bit of Mars - Oh yes, and a little bit of Jupiter) was dutifully doing his duty of manning his Neutroniscope, when the activities of the Forces of Darkness came across the screen. "That bunch of bad boys!" exclaimed the good captain. "And I was planning to mow the lawn today. Oh well, a little photosynthesis never hurt anyone—except for those who live around Orions' Belt."

Calling in his butler of Oriental persuasion, the brave Captain said, "Lang, my trusty butler of oriental persuasion, it is time that I, CAPTAIN NEUTRONIUM! - SAVIOR, etc... etc... etc... went forth to save the Earth from the Forces of Darkness."

"OOH! Boss! That sounds dangerous!"

"Fear not, my stereotyped friend, am I not the most feared hero of all?"

"No, Boss, Batman is."

"Well, am I not the mightiest mortal?"

"No, Boss, Superman is."

"Well, am I not the one who gives you your pay?"

"That's why I'm worried, Boss."

"You're bucking for unemployment, Lang."

"And you're headed for almost certain death, Boss."

"Ah! The key to that last sentence is "almost" and not "definite", so, while there is a chance, I must take the risk. That's why I'm a super hero and you're not."

"Why you say that, Boss?"

"Well, you're not a super hero, you're a butler."

"This could be my secret identity, Boss. While you're out fighting, I might be saving humanity somewhere else. You never know."

"Oh, never mind, Lang, just get me my crime fighting equipment."

Lang went off to the Neutronium Closet, where he retrieved the Neutro-Neutralizer, the Alpha Wave head band, the Neutronium neutral cape, the adjustable Neutral Eyes, and the Neutronium Atomizer.

Having dressed himself to the hilt, after brushing his teeth (for he was a good guy and needed fresh breath), Captain Neutronium went forth to fight Crosta. He found the no-goodnik at the end of the universe, messing around with some alien comet.

"The fiend!" thought the bold Captain, "she's sending that comet off its trajectory. If it continues on its course, it will wipe out Europe! Luckily, at this distance it will take five years to get there."

"Crosta, in the name of all the right and decent thinking people on the earth, I hereby order you to stop what you are doing, or I shall arrest you."

"Oh, yeah?" said Crosta. "How do you know that the majority of right thinking people aren't wrong?"

"Don't play chess with me, Crosta! If you won't come quietly, then I'll have to silence you." The young Captain tried to use his Neutro-Neutralizer, but it didn't work. "Why, she's neutralized my neutralizer!"

"Of course I did, I'm evil. Now I shall kill you." Crosta was about to deliver her death blow, when a burst of music interrupted her. "What was that?" asked Crosta.

"I don't know. Sounded like John Williams' music," said the daring Captain.

"Music! But space is a vacuum. Sound can't travel through space," said the scientific Crosta.

"How come we can hear each other then?" asked the quizzical Captain.

"Shut up!" yelled Crosta, "that music means something."

That music did mean something. The Forces of Darkness warned Crosta about this music. This music signaled the arrival of Super Monk! He's faster than people running from church to get to the parking lot, more powerful than a Sunday sermon, and able to leap tall church steeples in a single bound. Yes, Super Monk! Strange visitor from another parish with prayers more powerful than that of mortal man. Super Monk! Who can change the course of mighty sinners, bend athiests in his bare hands, and, who, disguised as Brother Bernard, mild monk on a major Catholic college campus, fights the never-ending battle for truth, justice, and the Vatican way!

"Super Monk!" exclaimed the Captain, "what are you doing here?"

"Cardinal Koloski told me that you might need help."

(continued on page 6)

Eye On Science

By MICHAEL LADWIG

Many experts today believe that America is in the midst of another "Cold War" with the Soviet Union. Both sides cannot agree upon arms reductions or limitations. Pershing II missiles are being deployed in Western Europe; the Soviets have countered by adding to their medium range nuclear missiles in the Warsaw Pact countries and by the development of special strike forces designed specifically to take out our medium range missiles in Western Europe. In the midst of this precarious balance of power, a new spectre appears on the horizon, the American Star Wars Defense Program.

The Star Wars Defense Program endeavors to break away from the concept of mutually assured destruction; that is, if one side launches its missiles, then the other side will launch its missiles, then everybody dies. Another name for this is the proverbial no-win situation. This is the deterent which keeps our fingers off the buttons and checks both countries' agressive tendencies. Fear is far more trustworthy than trust.

Star Wars will do away with this fear; for it will enable us through the use of our new technologies and yet-to-be-developed technologies into a defensive plan which would intercept incoming missiles in-flight. Because of the futuristic use of particle beam weapons, excimer lasers and x-ray lasers, hence the association with Star Wars.

The trajectories of I.C.B.M.'s can be divided into three phases: boost phase, busing-deployment phase, and finally, the terminal phase. The booster phase involves the initial lift-off and the firing of booster stages which propel the warhead package into orbit. Today, each I.C.B.M. carries multiple warheads known as M.I.R.V.'s, (Multiple Independently-targetable Reentry Vehicles). The M.I.R.V.'s are carried on a device known as a bus. After the last booster stage has fired, the bus travels along releasing M.I.R.V.'s one at a time into independent trajectories. The terminal phase involves the reentry of the warheads over their targets.

Star Wars proposes two mechanisms for dealing with I.C.B.M.'s; defensive weapons can be kept permanently in space in polar or geosynchronous orbits or defensive weapons which can be sent up as enemy I.C.B.M.'s are launched. Limitations become easily apparent with both mechanisms. With having permanent defensive weapons in polar orbit, there is a problem with coverage for such a weapon orbits it moves out of range. To counter this move, weapons need placed in orbit in order to provide continual coverage. Geosynchronous devices, (devices which orbit the earth in a fixed location like many communication satellites) are hampered because they have to keep at a certain range from the earth's gravitational well, thus distance hampers their effectiveness.

Defensive weapons launched at the time of enemy I.C.B.M. launch are limited by a different problem; time of action. These types of defensive weapons work best against the boost phase of I.C.B.M.'s. The boost phase lasts from three to five minutes and in this time they are easily targeted through their emmission of microwave and infrared radiation.

Once a defensive weapon gets up there it will only have 100 seconds to target and destroy as many I.C.B.M.'s as possible. This is not a lot of time.

The Star Wars defense system is limited in the sense that it would be very vulnerable to counter-measure. I.C.B.M.'s can be hardened against particle and laser weapons. Cooling systems can be developed. It seem unlikely that the Soviets would not sit idle while such a system is being developed. No doubt, they will bolster their offensive arsenal with submarine launched ballistic missiles and cruise missiles. Cruise missiles have extreme accuracy, not proportional to range. The Soviets can also launch decoys among their I.C.B.M.'s, complicating the targeting and destruction.

If our I.C.B.M. survives boost phase, the busing-development phase provides an added advantage; this is along with M.I.R.V.'s being ejected, decoys and chaff can also be deployed. Chaff are pieces of foil and aerosols which befuddle radar and infrared detection and targeting. Warheads themselves can be disguised as decoys. The only effective way of dealing with such a "threat cloud" of decoys and warheads would be through its destruction through a nuclear device.

Many of the plans employing laser beams are dependent upon ground generated beams, which are sent into space to be bounced off orbiting mirrors and reflected at I.C.B.M.'s. Unfortunately, the amount of power required to fight off an attack would require the instantaneous switching of 60 percent of our nation's present electrical power. The national power grid would have to be either totally restructured or independent power plants would have to be built just for several minute's use during an attack.

The odds are rather stacked against such a system. It is not my purpose to condemn or condone such a system, but to merely comment on some of the difficulties facing the planners of the Star Wars Defense System. It should be noted that such a system can only be fully tested in a war; computer scenarios can only go so far. With the advent of silicon technology, our own decision-making capabilities are being stretched. If our radar screens show missiles coming over the pole and our reaction time to check for error is greater than the amount of time for the missiles to reach their targets, then we are in trouble. To launch without confidence, for there can be no absolute confidence, would be ludicrous. Hopefully, our political science and humanitarianism will catch up with our technology. Human energies may then be directed to far more noble purposes.

For an in-depth discussion of this problem, consult October's issue of Scientific American.

S.G.A.

Photos by Sarah Smith

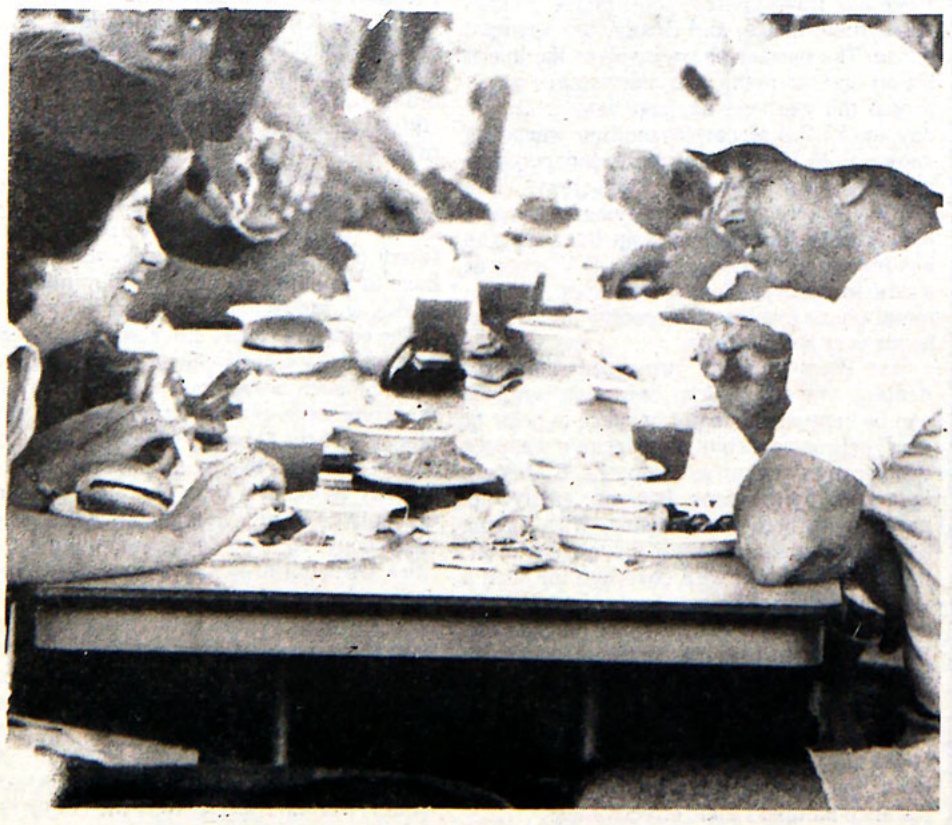
ABOVE, JEANNIE Quintal strikes again!

RIGHT, COOKING with Tricia Mulkein and John Finnerty.

COME AND get it...FOOD!!

RIGHT, Sailboat.

ABOVE, HEATHER WHITNEY, Trish Brodrick and Terri Michaels - Psi Theta girls.



ROBERT ROSA takes his throwing seriously.

"WHAT'S SO FUNNY?" asks John Fiengo of Chery Townsend.

COLUMNS

Bunbury's London Fair

DATE: October 26, 1984
TIME: Noon until 4 p.m.
LOCATION: College Mall, Saint Leo College
AUDIENCE: General Public
SPONSOR: Division of Humanities. Fifth annual event with other themes having included a Greek Festival, an Irish Festival, a Festival of the Old South, and a Renaissance Festival.
ADMISSION: Free
Motif: Booths will be decorated in the style of turn-of-the-century England (1880-1910) with suggestions including sunflowers, peacock feathers, pale lilies, poppies, Carousel ("round about"), donkey and barrow (cart). Booth attendants have been requested to wear a costume of the period.

Foods available for purchase: Fish and Chips; Shepherd's Pie; Sticky Buns; Fresh Fruit; Coffee Stall—and Squash; English muffins and jam; Fish on a cart; Hot Codlings; Scone; Tea and Crumpets; Beef Stew; Dumplings; Jam Roly-Poly; Trifle; Boodle's Fruit Cake; Apple Fritters; Mincemeat Roly-Poly; Oxtail, Scotch Broth, Celery or Spring Vegetable Soup; and Hot Baked Beans.

Activities: Punch & Judy Show; Croquet; Bicycles built for two; Badminton; Dramatic presentation of a Beatrix Potter children's play; Poetry readings; children's board game; Guess your weight; Fortune Teller; Emmeline Pankhurst monologue; Dancers; Music Hall and Organ Grinders.

GRANDE FINALE: "Henley Regatta" at 3:30 p.m. on Lake Jovita.

For a visual sense of the period there will be blown-up photos of the period on display; several large cardboard drawings of a typical late Victorian man and woman with the face cut out for photos will be available for the use of festival attendees; a large cardboard replica of Oscar Wilde designed by Art Professor Joseph D. Geiger will be on display; and Audrey Beardsley drawings will be strung around the mall, along with "witticisms" by Oscar Wilde.

Festival Coordinator: DR. WALTER POZNAR, Professor of Humanities; phone 229-2137, Ext. 301 or 294; or 904-588-8301 or 588-8294. Home phone 904-567-9624.

Asst. Coor. & Food Coord.: MS. MAURA SNYDER, Associate Professor of English; phone 229-2137, Ext. 281 or 294; or 904-588-8281 or 588-8294. Home phone 904-567-0727.

Assistant Coordinator: MRS. JACKIE BRYAN, Assistant Professor and Director of Dance; phone 229-2137, Ext. 301 or 294; or 904-588-8301 or 588-8294. Home phone 904-567-3871.

OTHER FESTIVAL EVENTS:

"The Importance Of Being Earnest," a satirical comedy by Oscar Wilde, direction of C. DAVID FRANKEL, newly appointed Acting Director and Assistant Professor of Theatre. Tickets: Adults - $4; Senior citizens and non-Saint Leo students - $3; Reservations: 904-588-8294.

"Wilde Scholars," Oct. 25, College Theatre.
11 a.m. - DR. WALTER POZNAR, "Life and Play in Wilde's 'The Importance of Being Earnest'"

2 p.m. - DR. GERALD REIDENBAUGH of Syracuse University, "Language: A Serious Concern for Trivial Comedy"

3 p.m. - DR. DANIEL RUTENBERG of the University of South Florida, "The Importance of Being Married"

7 p.m. - Panel Discussion on "The Importance Of Being Earnest," "A Trivial Comedy for Serious People"

MODERATOR: DOROTHY SMILJANICH, Drama Critic for the TAMPA TRIBUNE

Panelists: Dr. Walter Poznar; Dr. Gerald Reidenbaugh; Dr. Daniel Rutenberg.

8:15 p.m. - Wine and cheese reception in Duncan Lounge, McDonald Student Center

Note: On Sunday, Oct. 21, at 8:30 a.m. on Channel 13, WTVT-TV, campus personalities and student performers will be appearing on KALEIDOSCOPE with the program host Ray Dantzler with highlights of the fair and information on the period.

Pic's Pick

By BRUCE RESNIK

Movie: "Teachers"
—Critics Rating-
Monarch Rating - ★ ★ ★
Movie board Rating - R
Stars: Nick Nolte, JoBeth Williams, Judd Hirsch, Ralph Macchio.
Directed by: Arthur Hiller.
Location - Tampa Bay Mall, University Sq. Mall, Main Street 6, Plitt 4
Inside Information - Contains profanity, violence.

J.F.K. could be your average high school, only that it's being sued by the parents of a graduate because he can't read or write. That is the main issue in "Teachers", a new movie starring Nick Nolte and Judd Hirsch, that opened last week in Tampa.

Nolte plays Alex, a teacher, who at one time would tell his students to fight for things they believe in; but now he is giving in to the policy-makers of the school. Judd Hirsch plays his friend, Roger, who was like Alex, but since he became asst. principal, was forced to change his views. They are up against a lawyer, Lisa Hamond, played by JoBeth Williams, who was a former student of both Alex and Roger, and believed in what they said. Alex comes in contact with a problem student, Eddie (played by Ralph Macchio), who would rather pull fire alarms and skip school than attend classes. While helping Eddie, Alex regains the fighting spirit that he once had.

Throughout the school, there are also a variety of teachers who don't teach, but hand out ditto sheets to an unorthodox substitute teacher, who just happens to be from the mental ward. The ironic thing is that Mr. VanArk, the substitute teacher (played by Richard Mulligan), seems to be teaching the kids more than the other teachers put together.

The film tries to show the problem with the mass educational system as shown with one teacher's reply to the question, "Why was this student passed in this class, when it's obvious that he hasn't met all the requirements?" He said, "It's the policy here." There is humor in the film, yet by no means is this film a comedy. The humor is on the dark side, as seen in a scene when a teacher dies in class, but no one can tell until hours later.

The acting I thought was very good on the whole, especially Nolte's and Macchio's. Nolte always seems to work best when he is up against the system, as in the movies "North Dallas Forty", and "48 Hours". Macchio, right off a winner in the "Karate Kid", has done another good job. All in all, the film worked as a mixture of comedy and drama, while it tried to make a statement. The advertisements may suggest that the film is strictly a comedy, but don't be fooled, there is more to the film than that.

TIGHTROPE
By ANDREW PHILLIPS

Is this the end of the Dirty Harry movies that Clint Eastwood made famous in the mid-70's? This hard-working, under-paid Monarch newspaper reporter doesn't think so. Although Eastwood's new police drama flick isn't set in San Francisco with Harry Callahan as the main attraction, "Tightrope" still retains much of the appeal of the Dirty Harry movies. The main character is Wes Block, a New Orleans homicide cop, trying to solve the murders of several prostitutes. Unfortunately, Block has the touch of King Midus with one exception, instead of gold, everything and everyone who Wes gets close to, ends up dead. This literally hits home when the clown-faced murderer puts Mrs. Holstien, the maid, into the wash. In the old movies, the cops always went after the bad guys, but in "Tightrope," it's just the opposit. Throughout the film, the murderer kills young women that Block has had sex with, but it isn't until a few of them are killed, that Block begins to realize the murderer is after him. Block goes everywhere to find the villian, from a New Orleans brewery to a gay bar.

"Tightrope" has suspense, drama, action, violence and even some humor. Eastwood has really gone all out on this one. One thing that is so good about Eastwood is that he is willing to take chances on movies. After his "Spaghetti Westerns" and Dirty Harry movies, Eastwood took a shot atg comedy. "Every Which Way But Loose" and "Every Which Way You Can" were semi-successful at the box office, but mostly because of the excellent acting done by the co-star in those films, the orangutang. "Bronco Billy," a movie about the rodeo circuit, in which Eastwood co-starred with his son, was a complete flop. So "Sudden Impact" and "Tightrope" are a rebirth of the nice, wholesome family-oriented films that we all love so much.

Poetry Corner

Lake Jovita

the sun hovers
over subtle water movement
on the shore of antiquity
and in the backwaters of my mind
thoughts play around like minnows
along the fringe of time

sundown

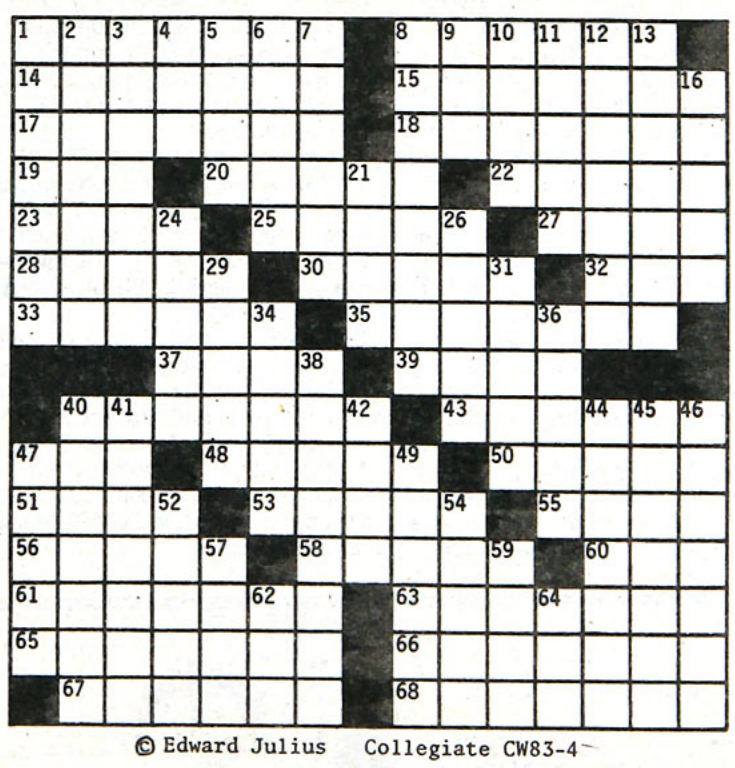
sea birds hover
over soft sea movement
on the shore of antiquity
and in the backwaters of my mind
thoughts play around like minnows
along the fringe of time

search

the children
of creation
through eternal
time
search for food
in the gutters
of war
while their
progenitors
pray
for peace

Brother Bernard, OSB

collegiate crossword



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ACROSS

1 Dutch philosopher
8 Wonder of the world locale
14 Degree of quality
15 Boat race
17 Everything counted (2 wds.)
18 Gave forth
19 Prefix: wool
20 Barbara and Sir Anthony
22 Coast
23 Ms. Arden, et al.
25 Close to (poet.)
27 Actor Jannings
28 Avian abodes
30 Shoe parts
32 Cakes and ——
33 Inferior substitute
35 God of the sea
37 Swerve
39 Mr. Connery
40 Eileen or Walter
43 On the stock exchange
47 "Light-horse Harry"
48 Hatred
50 Audacity
51 Formerly, formerly
53 Tree of the birch family
55 French kings
56 French morning
58 Unsatisfactory product
60 Presidential monogram
61 Put to use
63 Hemophiliac
65 Merrymaker
66 Molybdenum, e.g.
67 Disavow again
68 Gnawing animals

DOWN

1 Triangle with unequal sides
2 Idle chatter
3 Disease
4 Insect egg
5 Woodwind instrument
6 Classmate of Dobie Gillis
7 Eve and Enoch
8 Beforehand bargains
9 —— and haw
10 Spartan king
11 Early-blooming (poet.)
12 Empire or footstool
13 Infertile
16 Fred Astaire's sister
21 —— sign
24 Ward (off)
26 Drive back
29 Taker of dictation
31 Cleaning problem
34 "The Prisoner of ——"
36 Racer Al or Bobby
38 Good-natured ridicule
40 One who scolds
41 Fidgety
42 Unclad
44 Walked on
45 Apparent
46 Gobi and Mojave
47 Relative of the monkey
49 Organization component
52 Like a bathroom wall
54 Comic strip character
57 Shade of green
59 Exigency
62 Buddhist sect
64 Scottish uncle

R.E.M.-An evening of dreams

By ROSALIE MURPHY

O.K., how many of you showed up for the R.E.M. concert? Not too many judging from the turnout. Well, too bad, because you missed a fantastic show. R.E.M. and the D.B.'s played at the U.S.F. soccer field on Friday, Sept. 28.

R.E.M.'s music is unlike most music today, in that it makes an intelligent statement. Many would describe their music as neo-psychedelic or part of the pasicly underground. I think it's just good old American music. The group originates from Athens, Georgia (the South's Center for New Music and home of the Georgia Bulldogs). Athens has spawned such groups as B-52's, Let's Active, Oh-OK, and Pylon.

They began their set with Second Guessing off their newest release, Reckoning. Hanging onto the mike stand, Michael Stipe (led vocalist/songwriter) looked just like a reincarnation of Jim Morrison. Throughout the concert, R.E.M. played some of their older songs such as Radio Free Europe, Talk about the Passion, and We Walk. R.E.M. also performed some of their newer hits, such as South Central Rain, 7 Chinese Brothers, and Pretty Persuasion. The highlight of the concert was the beginning of the encore, when Michael Stipe sang Moon River in a cappella. Following Moon River, R.E.M. played their favorite oldies, like a Floyd Cramer piece, The Lion Sleeps Tonight, and Divorce.

The concert was kicked off by the North Carolina-based D.B.'s. The D.B.'s could be described as hillbilly-hippies, a psychedelic sound with a country beat. They got a great response with Elvis' hit Suspicious Lies. All in all, they were well received, and even got an encore. I'm sure they won't be forgotten. R.E.M. proved to be just as good live as they are in the studio. It was well worth the price of $8.00 a ticket, and a 30-minute drive to Tampa.

Don't forget about the Psychedelic Furs, playing Sunday, Oct. 14, at 8:00 p.m. at Janus Landing in St. Pete.

Frankel replaces Golden

By EDWARD PATRICK CORBETT

The season isn't the only fresh new aspect of the theatre this year. After the departure last year of Dr. David A. Golden, director of theatre and dance here at Saint Leo College, the Humanities Department conducted a national search for a replacement.

C. David Frankel is the man who filled the spot and presently wears the hat of director of theatre. Frankel, a native of Long Island, New York, holds an M.F.A. in directing from the University of Wisconsin-Madison. A credit of 10 shows under his directing belt, the best being "The Philadelphia Story", Frankel says he likes to keep busy and Saint Leo College seems to be doing that for him. The actors and actresses who have been working under Mr. Frankel's direction seem to think he was a good choice for the position. When asked what changes, if any, he had for the theatre, Mr. Frankel replied, "We're going to be making physical changes first, to make the place more attractive. Then, we're going to try and extend the season next year from three shows to four shows, and we hope to get the college involved in the program of taking our shows off campus and into the communities surrounding us."

I'm sure the rest of the college will join me in welcoming Mr. Frankel to Saint Leo College. Don't forget, along with the first show, a London Fair will be held the day of Friday, Oct. 26. Also, the second and third shows will be "Fiddler On The Roof" and "The Hostage". Auditions will be posted. Come support the theatre. After all, a little bit of culture could put a lot of light into your semester.

Theatrical season has a "Wilde" start

By ANDY PHILLIPS

Opening the 1984-85 theatrical season will be Oscar Wilde's comedy "The Importance Of Being Earnest," with the production dates on Oct. 23, 24, 26 and 27, at 8:15 p.m. in the college theatre. Also for you Wilde scholars, "A Trivial Comedy for Serious People" will be performed on Oct. 25 at 7 p.m. in the college theatre. A four-hour "London Fair" will start on October 24-26 in the college mall. "Bunberry's London Festival" will be the ending performance, starting from noon until 4 p.m. on the Oct. 26. Sholom Aleichem famous musical drama, "Fiddler On The Roof" will be presented Feb. 13-16 at 8:15 in the college theatre. The last performance will conclude with a drama by the famous Irish playwright, Brendan Behan called "The Hostage". The production dates are from March 27-30 at 8:15 in the college theatre.

Saint Leo has a new acting director of theatre and assistant professor, C. Daniel Frankel, who at the present time is working on a Ph.D. from the University of Wisconsin, from which he holds a Master of Fine Arts degree in directing. Mr. Frankel has 10 years' experience in directing at both the university and community theatre levels. The former acting director of theatre here at St. Leo, Dr. David Golden, has resigned to accept a position as chairman of theatre and dance at Milliken University in Decantur, Ill.

On Dec. 3, the musical programs being with the Fall Oratorio Choral Concert in the Abbey Church at 8:15 p.m.

"Dance program starts off with a flying leap," says Mrs. Jackie dance, who has planned a Fall Dance Concert on Nov. 14-17. This will give the dance students a chance to show off their talents. There is also another dance concert in the spring, starting April 10-13 in the college theatre.

Students, along with the art faculty, have made up a calendar that will begin with a Faculty Art Show on Oct. 22-26, followed on Nov. 12-16 by a Fall Student Art Show, and concluding with, on April 8-12, Spring Student Art Show. All of these exhibits will be shown in Duncan Lounge, McDonald Student Center. The hours of the exhibition will be announced at a later date.

"Importance Of Being Earnest"

By EDDY CORBETT

The Saint Leo College Theatre will begin a fresh new season this year with the opening production of Oscar Wilde's "The Importance Of Being Earnest." The show will run Oct. 23, 24, 26 and 27, and will be the first of three productions to be put on this year.

"The Importance Of Being Earnest" has been called a trivial comedy for serious people, or as I see it—a serious comedy about trivial people. Earnest is, however, a funny high level comedy written by Wilde in the 1890's, and it is precisely this era that the piece saterizes.

The cast of this first show includes: Ron Reisner as Algernon, Jim Porto as Lane, Edward Patrick Corbett as Jack, Laura Richards as Lady Dracknell, Candice Leverett as Gwendolyn, Mary Kowaski as Miss Prism, Cristy Fink as Cecily, Paul Hughs as Dr. Chausuble, and J. Kennedy portraying Merrian.

The play brings to comic light the society o that time, and cleverly makes all the impor tant things in life seem no longer of any value and vise versa.

This wonderfully vibrant show has been ac claimed a great play by the best scholars and critics over the past 90 years. Come see for yourself what it's all about, take a witty journey into pleasure and romance, and discover the vital importance of being earnest.

Letters Policy

The **MONARCH** welcomes letters to the editor on all topics. Letters, triple-spaced and less than 300 words in length will receive primary consideration. Libelous statements and those in poor taste will not be printed. Every letter must include the author's name, signature and College classification. Names will be withheld on request.

Out of My Head

continued...

Combining their forces, Super Monk with his celestial connections, and Captain Neutronium with his toys-uh-weapons, they proceeded to reform Crosta.

Crosta, having reformed, became a very beautiful woman, causing the somewhat old-fashioned Captain to say, "Hubba! Hubba!" Soon they were married, and the world live in peace.

Until next issue - The Perils Continue - Life at Saint Edward Hall.

"Our greatest glory consists not in never falling, but in rising every time we fall."

Oliver Goldsmith

New fraternity going strong

By BILL HUTTIG

In order to understand a local chapter of a National fraternity, one must look at the ideas and goals of the National organization. One example of this is the formation of the Kappa Phi Associate Chapter of Pi Kappa Phi, Saint Leo College's newest national fraternity.

Pi Kappa Phi was founded at the College of Charleston, Charleston, South Carolina, on Dec. 10, 1904, by Andrew Alexander Kroeg, Jr., Simon Fogarty, Jr. and Lawrence Harvey Mixon. The purpose of the fraternity, as stated in its constitution, is to "promote fellowship and mutual trust among its members, to uphold the traditions and ideals of the college where its chapters are located, to encourage excellence in scholarship, and to inculcate in its members the highest ideals of Christian manhood and good citizenship."

In 1904, Pi Kappa Phi was a dream for these three men. Eighty years and 135 chapters strong, this dream is a definite reality.

Men wanting to belong to a brotherhood that binds them together with loyalty; to know that they can join without being embarrassed in front of peers, or being left feeling disgruntled about their future within the fraternity. Graduation now-a-days is a strong must. Students know they can transfer with confidence, knowing there's a chapter waiting for you at all major colleges and universities. These were some of the reasons which opened the eyes of a group of young men at Saint Leo College.

Last spring, the realization of the sense of wanting to belong, opened the outdated library book on National Fraternities, from which the top 20 fraternities were taken. Narrowing down the list to the top five in Florida, letters were sent out stating the needs of the students at Saint Leo.

While letters were pouring in over May session, one fraternity decided to take the process one step farther, Pi Kappa Phi sent a representative from Lake Wales to inspect the school and the person writing the letter, Gregory Kent, "Saint Leo is a growing college and Pi Kappa Phi wants to grow here also" was the response from National headquarters.

From that day it was a process of recruiting and patience, Greg feels "this is a process that can't be rushed and the problem is trying to keep the young man's interests, while you're still trying to organize and grow."

The end of September brought news from Pi Kappa Phi National office. A letter has been received giving the students at Saint Leo College permission to colonize (become an Associate Chapter of Pi Kappa Phi).

With the help of the elected President Gregory Kent; Vice-President Greg Gilmore; Treasurer Bill Huttig; Secretary Lee Quinn; Warden John Benedette; Historian John Kennedy; the goals of Pi Kappa Phi at Saint Leo College will be set. Among the goals will be to receive a charter from National office, which will entitle Saint Leo's Pi Kappa Phi to full status within the national organization.

Saint Leo in the sun

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SPORTS

"Saint Leo Shoes Are Made Of Gold"

By ANDREW PHILLIPS

Running duo of Patty Mariner and Phyllis Shalor wins big at Florida Southern and Valdosta State. Last week at Lakeland, Patty and Phyllis ran well enough to give the Lady Monarchs a third place finish in the Florida Southern Invitational. Pam Johnson of Valdosta State came in first with a time of 18:26. Chris Novack from the University of Miami won the men's division with a time of 33:14.

The long four-hour bus ride to Valdosta, Georgia, had little effect on the Monarch's performance at the Blazer Classic on Saturday morning. Everyone on the team brought their times down by a few seconds, or in some cases, by a few minutes. Suzy Sanderson, a member of the women's team, said, "The team performed really well, everyone improved their times." The women's two top runners finished strong once more. Patty Mariner came in fourth and Phyllis Shalor finished fifth, with times of 18:57 and 19:38 respectively.

The points difference between sixth place and second place was only 13 points. The girls lost to Albany State by one point and they lost to Valdosta State by only four points. Overall, the women's team came in sixth place.

The men's team hasn't done well, but there have been some surprises this year. One surprise is the performance by Matt Coyne. It was thought that Ken Taylor would be the number one runner this season, but it seems he has some competition. In the last three meets, Coyne has come out ahead of Taylor. Unfortunately, Taylor has some problems with his hamstrings, which has affected his running. Another surprise is the way the women's team has been doing so far this season. This will probably be one of the best years for the women's team. The Sunshine State Conference will be in Melborne on Oct. 13. If the cross country wants to go to the N.C.A.A. Division II Regionals in Mississippi, everything depends on how the women's team does at Melborne. They have a good chance of coming in third and an outside shot at second in the conference.

One noticeable difference between this cross country and other ones, is the team spirit. Saint Leo might not have the best cross country team, but it certainly has the loudest. If the guys are running, girls cheer them on and when the girls are running, the guys cheer them on. The Monarchs even cheer on members from other teams. The girls have come up with a little song they sing before meets, "I don't know what you been told, but Saint Leo's shoes are made of gold."

The Monarchs will be away this week, but on Saturday, Oct. 20, at 8:30 a.m. they will have a meet in Leoland. The starting line is over by the soccer field.

Results from Valdosta meet:

Men's Division: Matt Coyne (27:59) 17th; Ken Taylor (29:04) 26th; Brain Bradish (30:53) 40th; Aubrey Rudd (35:12) 55th; Andrew Phillips (46:29) 61st.

Women's Division: Patty Mariner (18:57) fourth; Phyllis Shalor (19:38) fifth; Mary Letcher (21:46) 22nd; Suzy Sanderson (22:26) 26th; Julie Dillon (23:07) 29th; Sue Carr (25:27) 32nd; Rosalie Kelly (26:22) 33rd.

RUNNERS PREPARE for cross country.

Monarchs lose one, win one

By MIKE VERDES

Friday's soccer game between the University of Tampa and St. Leo turned out to be another disappointment for the St. Leo Monarchs.

Tampa scored three goals in the first half of the game. St. Leo had only two shots at the goal in the entire game, but both of them missed. This made the score 0-3 in the first half. Tampa made another goal, but it was not awarded because the referee called it offsides. If the Monarchs would have maneuvered the forward more often, they might have had a better game. With only 13.9 minutes left in the game, Tampa scored again to defeat the Monarchs 0-4.

Though the Monarchs lost Friday's game, they came back to defeat Stetson 1-0 on Monday. Kenny Betz scored the goal for the Monarchs with the assistance of Rusty Murdaugh. The Monarchs controlled the ball skillfully. If this keeps up, we might see the Monarchs winning more often.

PLAYERS IN ACTION during home game.

CLASSIFIEDS

David Couch I'm hot for your bod...Nicole
Jeff Demers, shut your mouth DW
The Chi Flies High! PF

Mary Pat...When will you come around?
Bill 203